

Sew Your Seeds.

Created by Donna Windsor
as shown in BeadStyle and Bead & Button



Supplies needed

(Kits available at www.funkyhannahs.com)

The Base

Size 8° Japanese seed beads—
Green, approximately 20 grams.

The Roses

Size 2° (6mm) Japanese bugle beads—
Clear, or to match your rose color,
about 40 beads.

Size 11° Japanese seed beads—
A color for the center of your rose,
small amount.

Size 11° Japanese seed beads—
A color for your rose petals,
small amount.

Size 11° Japanese seed beads—
A 2nd color for your rose petals,
small amount.

The Fringe

Size 11° Japanese seed beads—
Green, approximately 20 grams.

Czech glass leaf beads, drilled top to bottom,
in one or two colors of green, size 7x9mm
or 9x11mm, approximately 30 beads total.

15mm 4 holed button, with no sharp edges.

Your favorite beading thread.

Size 12 beading needles.

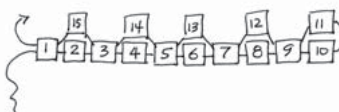
This is an intermediate level project and assumes you know basic flat even count peyote stitch and how to add new thread. See your favorite bead magazine for refreshers on these techniques before beginning this project if necessary.

This embellished bracelet is made on a base of peyote stitch using size 8° Japanese seed beads, with roses created in size 11° seed beads using a technique called the 'spider web rose' familiar to those who have done ribbon embroidery. After the roses are completed the remaining exposed base of the bracelet is filled with fringe made from size 11° Japanese seed beads and Czech glass leaves as accent. The closure is a button turned into a rose using the same technique as in the base roses, with a coordinating peyote stitched loop to fasten.

The Base:

Using green size 8° seed beads, stitch a base of peyote stitch 10 beads wide until you reach the length needed to comfortably fit around your wrist. The closure is built into this base so you do not need to subtract any length to accommodate the clasp.

Diagram #1
Peyote Base



The Roses:

Once the base is completed you are ready to build your roses. I like an odd number in total. The button closure will be a rose and look like the base of roses so include this in your count. My bracelets bases are 7" long and I place 6 regular roses and 1 button rose as the closure along the band of peyote stitch. If you are real picky about having a rose right in the middle of your bracelet you may wish to start in the center of the peyote stitch band and then add more roses to each side. I'm not that picky, so I usually start on one end. Either way, here is how the roses are built...it is just like the spider web rose in ribbon embroidery!

Position your needle coming out of your peyote stitch base towards the end of a row. Add one clear #2° (6mm) bugle bead (or color which matches your rose color), hold bugle down with your finger so that it is directed toward the middle of the bracelet, on an angle like a spoke on a bicycle and stitch into the base peyote stitch to hold it in place. Weave through the base peyote and come out at the spoke end again to re-stitch the spoke for security. Move your needle over a few beads and start another spoke, radiating from the same central area (spokes don't touch in the middle) and stitch down just like you did the first one and re-stitch to secure. Continue adding spokes in this manner until you have 5 (or 7 for larger roses, see below.) Don't worry if they are not evenly spaced and it can be messy. This framework is going to be covered up! Just make sure thread doesn't show on the underside of the bracelet.

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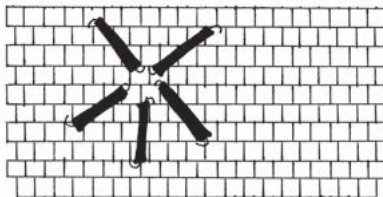
page 1

Sew Your Seeds.

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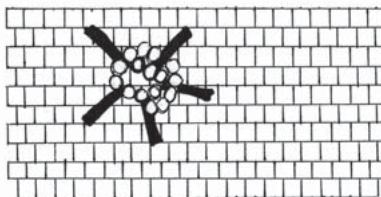
You may vary the size of your rose by adding spokes in the foundation. Small roses are built with 5 spokes, large roses with 7 spokes. I sometimes make the rose in the center of the bracelet larger, with 7 spokes so it is somewhat of a focal point.

Diagram #2
The Spokes



Once your rose spokes are set in place, you are ready to work the petals. My roses are all made using 3 different colors of size 11° seed beads. One color for the center of the rose and two colors that graduate for the petals. Position your needle coming out of the beadwork base in the center right next to a spoke. Add an uneven number of beads (usually 3 or 5) of the center color and weave over the next spoke and under the one next to it. The length of thread it takes to get to this spot should be covered with beads (that's why it may vary from 3 to 5 as each rose spoke base will be spaced out differently.) Add 3 to 5 beads and weave over one spoke and under the next. Do this two more times (or more or less!) with the center color. Push them gently, but snugly into place against the row before them with your thumbnail. Switch colors to your first petal color and continue weaving over and under spokes with size 11° seed beads, increasing the number of beads used as the distance between the spokes becomes wider as you work your way to the outer edge of the rose. Odd numbers work best. Continue until your spokes are covered with beads.

Diagram #3
The Rose



Weave over and under spokes with size 11° seeds.

Rose Placement



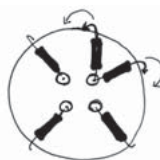
Some tips:

- If your center has a gap in the middle, you can simply stitch in a few beads to cover the gap.
- If it seems like a long stretch to reach the next spoke and the petal will be too floppy, you can remove some beads, anchor the petal part way into the peyote base or a seed bead from an earlier row, and add more beads to reach your intended spoke.
- If you run out of spoke space to weave under but still want to make your rose larger, you can anchor into beads from an earlier row. While it won't be weaving over and under like when utilizing the spokes, it still gives the petal a nice look and helps make it bigger when you run out of spoke room.

The Button Closure

Once I have all the roses built on the base, it's time to create the button rose for the closure. Using a 15mm 4 holed button as the base, stitch in 1 bugle to each hole to the outside of the button and around the back and up through the hole and secure the bugle with another stitch. Do this to three of the holes. The fourth hole will have to have two spokes coming out of it. To keep the spokes a bit separated, sew them once into the shared hole, but anchor them into the neighboring holes to keep them separate.

Diagram #4
Spokes on the Button



Once the spokes are set up on the button closure, I attach the button to the base of the peyote stitch band. You'll need 4 size 8 seed beads to place between the button hole and the base of the bracelet to give the button a little lift off the base. This allows the loop to fit nicely under the button for closure.



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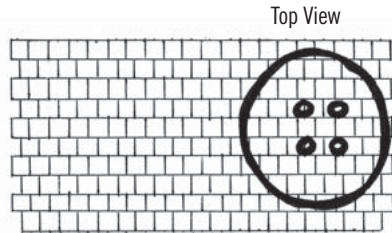
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Sew Your Seeds.

continued

Position your needle coming out of the peyote band in the center and 1/2 the button diameter away from the end of the bracelet. This way the button is at the end of the bracelet, with the peyote band completely underneath it. Add a size 8° seed bead and go up into one of the button holes. Move down into a neighboring button hole, add a size 8° seed bead and into the base of the bracelet. Continue moving around, stitching into the button hole and size 8° seed bead. Do your best to secure each stitch two times for extra security. You'll end up doing a 'stab' stitch down through the button hole, size 8° seed bead and base of bracelet, then stitch in the peyote band and stab up into the next size 8° seed bead and button hole. Once the button is attached, you'll create the rose petals just like you did earlier for the roses on the base of the bracelet. You will want to pull a few of the final petals under the button a bit to cover the button edge.

Diagram #5
Securing the Button
to the Base



Side View



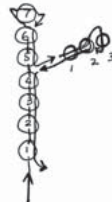
Embellishment

Once you have all your roses and button closure in place you are ready for loads of fringe to fill it all in! The sample uses three different designs of fringe, but many other styles would look great too! All fringe is made from size 11° seed beads. Here's what we did:

Branch Fringe:

Stitch on 7 beads, stitch back into beads 6 & 5. Add three new beads. Stitch back into beads 2 & 1 of the new ones and then back down beads 4,3,2 & 1 of the original branch.

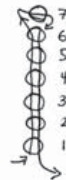
Diagram #6
Branch fringe



Straight Fringe:

Stitch on 7 beads and stitch back into beads 6,5,4,3,2,&1.

Diagram #7
Straight fringe



Leaf Fringe:

Stitch on one seed bead, one large accent leaf bead and one seed bead. Stitch back into leaf bead and 1st seed bead.

Diagram #8
Leaf Fringe



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Most of the fringe I create is either branch or straight fringe. There are only 30 fringes using the large accent leaf bead. Fringe is placed to cover all of the peyote base that shows. That means there is a lot of fringe! I start at the button end and I work my way width wise along the bracelet stitching fringe back and forth into 'the ditch' by exiting one high peyote bead, adding my fringe and anchoring into the next high peyote bead in the same row. When coming to the end of a row, add a fringe to the outside edge too by coming out the hole of the edge bead, adding fringe, and stitching back into that same end base bead. Step up into the next row, do that edge fringe and continue down each row until you have reached the end length of the bracelet! Be sure to scatter the larger beads so you don't run out. I wouldn't use too many more than 30 beads in consideration of the weight of the bracelet and so the overall look doesn't get too busy.

Diagram #9
Fringe Placement



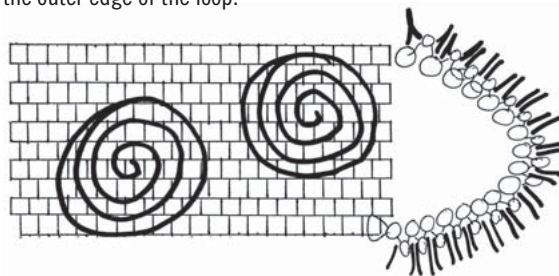
Fringe from edge beads.

x = Beads to anchor fringe 1st row.
o = Beads to anchor fringe in 2nd row.

The Button Loop

Finishing the closure for the button requires a bit of patience and 'eye-balling.' At this point your fringe is complete and your needle is at the end of the bracelet. I like to weave off the old thread and secure in a new thread at this point. This is nice to do because it gives you an out if you screw up...if your loop ends up being the wrong size and doesn't hold the button well, you can just cut it off and do it over and not worry about the thread being part of the structure of your bracelet. Start your loop with a needle coming out of a very edge base bead, string on 20 size 8° seed beads and secure into base bead on other side of the bracelet. Hold the loop tight and see how the fit is over your button. Add more size 8°s or take some off as needed. If you're lucky you got it right the first time (it doesn't happen often!) Once you are satisfied with the size of your loop, you want to peyote stitch along the loop with another row of size 8° seed beads to beef it up a bit. Then your final fringing occurs on the loop itself by attaching a fringe between each bead on the outer edge of the loop.

Diagram #10
Embellished Button
Loop Closure



Each line represents a fringe.

Congratulations you did it! Have fun wearing this gorgeous bracelet and keep on beading!

— The gals at Funky Hannah's

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